A is focused on two championship events—the Stribling ments have been made to rebroadcast programs throughout Latin America, the American golf championship crown vacated by Bobby Jones, both of which are to be broadcast.

A world-wide horodest.

ning at 10 o'clock pr.m. and lasting approximately one and one-half hours Numerous short-wave transmitters will be used. Reports in German

Reports of the progress of entrants in the championship golf matches at the Inverness Club, Toledo, are scheduled to be given and are scheduled to be given as a scheduled to be given and are scheduled to be given as a scheduled to be given as a scheduled to be given and are scheduled to be given as a scheduled to be given as a schedul uled to be given over both networks.

here since the days when C. Francis Jenking first began perfecting his televisor. The demonstration represented some of the recent develop-ments of U. A. Sanabria: of Chicago, 24-year-old inventor. The pictures were the largest and most clearly de-tailed television images publicly dem-constrated to date. Photographs of movie-stars placed before the tele-visor were easily recognizable upon visor were easily recognizable upon

The Sanabria Television Corpora tion expects to have ready for distribution by fall a console with a 2-foot screen built in. A short-wave to server built in. A short-wave to server built in. A short-wave to the air will be presented in a procession band—the same type of receiver gram of patriotic music during the RKO Theater of the Air tomorrow Theorem 1.30 p. m.) as a part of the only other equipment needed. The regular receiver in use in the

Television is not quite ready for commercialization, but the recent in that it has not much farther to

100 independent broadcasting Ruth Etting sings the first number stations in this country, will be instituted shortly as a result of the man the second number. approval of the plan of the Short Wave Broadcasting Corporation, of New York, by the Federal Radio Com-

THURSDAY, JULY 2.

WRC-National Broadcasting Co.

(316 Meters, 950 Kilocycles.)

(316 Meters, 950 Kilocycles.)

-6:30 a. m. Health Exercises.

7:15 a. m. Morning Devotions.

7:15 a. m. Morning Devotions.

7:30 a. m. Cheerio.

8:05 a. m. Cheerio.

8:05 a. m. Orchestra. with Lew Conrad.

8:45 a. m. Orchestra. with Lew Conrad.

8:45 a. m. A. & P. Food—Col. Goodbody.

9:00 a. m. Three Little Maids.

9:30 a. m. Jure Little Maids.

9:30 a. m. Blue Streaks.

10:15 a. m. Radio Household Institute.

10:30 a. m. Sweet and Low Down.

10:45 a. m. Al and Pete.

11:00 a. m. Sweet and Low Down.

11:15 a. m. —'Moods and Memories," by Capit. R. Henderson Bland.

11:30 a. m. On Wings of Song.

2:00 (noon)—New Yorker Concert Ensemble.

12:30 b. m. —National Farm and Home

12:30 p.m.—National Farm and Home Hour.

Hour.

1:30 p.m.—Talk by Louis Rothschild.

1:45 p.m.—Dr. Scholl's Ramblers.

2:00 p.m.—Women's Radio Review.

3:00 p.m.—The Masic of Speech." by Vida Sutton.

3:30 p.m.—Rebroadcast of Dance Program. from London.

4:00 p.m.—Lady Next Door.

4:30 p.m.—Talkie.

4:45 p.m.—Tea Timers.

5:01 p.m.—Black and Gold Orchestra.

5:30 p.m.—Amost of Dend Championship, resume by O. E. Kee.

5:45 p.m.—The Stebbins Boys.

6:15 p.m.—The Stebbins Boys.

6:15 p.m.—Jesters.

6:30 p.m.—Blick of the Old South.

7:00 p.m.—Burdy Vallee Orchestra.

8:00 p.m.—Birthday Party.

8:30 p.m.—Birthday Party.

8:30 p.m.—The Weighing-in Ceremonies of the Stribling-Schmeling Fight.

9:00 p.m.—Washington. Gas Light Co. Orchestra. Rudois, Schramm. conducting.

fanist.
5 p. m.—Salon Orchestra.
6 p. m.—Three Doctors.
5 p. m.—Bên and Helen.
6 p. m.—Melody Magic.
6 p. m.—Hotel Taft Orchestra.
6 p. m.—Asbury Park Orchestra.
5 p. m.—Meet the Artist.
6 p. m.—Wet the Artist.
7 p. m.—Wet the Artist.
8 p. m.—Wet the Artist.
9 p. m.—"Rod and Stream." Perry Miller.

ner. p. m.—Will Osborne Orchestra, p. m.—News Flashes. p. m.—Kate Smith and Her Swanes

02 p. m.—Kate Smith and Her Swanee
15 p. m.—Dennis King and Orehestra,
30 p. m.—Daddy and Rollo.
30 p. m.—Daddy and Rollo.
30 p. m.—Camel Guarter-Hour.
90 p. m.—Pryor's Band.
15 p. m.—Mary Charles, with Nat Brusilof's Orchestra.
30 p. m.—M. V. Kaltenborn.
45 p. m.—"Civic Work in Behalf of the National Capital." Robert Cottrell. Secretary, Washington Board of Trade.
100 p. m.—Premier Dressers.
15 p. m.—Boawell Sisters,
30 p. m.—Tales of Mystery.
90 p. m.—The Columbians.
30 p. m.—The Columbians.
33 p. m.—Toretune Builders.
45 p. m.—Tale-Lights."
100 p. m.—Tale-Lights."
100 p. m.—Tale-Lights."
100 p. m.—Tales Uentworth. Lenore.
15 p. m.—Tales Westery.
16 p. m.—Tales ("Il Trovatore." directed by Estelle Wentworth. Lenore.
15 p. m.—Tales ("Il Trovatore." directed by Estelle Wentworth. Lenore.
15 p. m.—Rulo Roundup.
145 p. m.—Radio Roundup.

10:45 p. m.—Radio Roundup. 11:00 p. m.—Guy Lombardo and Royal Ca-

nadiana. 11:30 p. m.—Nocturne, Ann Leaf with Ben Alley, tenor.

WOL—American Broadcasting Co. (229 Meters, 1.310 Kilocycles.)

7:00 a. m.—Musicai Clock.
8:00 a. m.—Chimes and Birthdays.
8:05 a. m.—Musicai Clock continued.
0:05 a. m.—Pegry Clarke's Chat.
0:15 a. m.—Organ Melodies.
0:45 a. m.—Tuneful Tid Bits.
1:00 a. m.—Parents Forum.
1:15 a. m.—Modern Melodies.
1:45 a. m.—Shirley Ernst. soprano: Nan
Doe pianist.

13 a. m.—Modern Melodies.

45 a. m.—Shirley Ernst. soprano: Nan Doe. pianist.

30 (noon)—Haroid Dudley, barytone: Ruth Marie Snarr. accompanist.

15 p. m.—Jimmy Harbison. pianist.

16 p. m.—Naval Hospital Requests.

10 p. m.—Good Aiternoon—Sports Hour.

10 p. m.—Old-Time Tunes.

15 p. m.—March of Music.

15 p. m.—Waltz Time.

10 p. m.—Opportunities.

10 p. m.—Opportunities.

10 p. m.—Joe Turner's Program.

10 p. m.—Joe Turner's Program.

10 p. m.—Dinner Music.

15 p. m.—Eccil and Sally.

10 p. m.—Skare-Ity Hour.

15 p. m.—Sketches of the Times.

10 p. m.—Globe Tretter.

10 p. m.—Paixe Burrouths. contralto: Rieanor Hulbert. pianist.

15 p. m.—Jack Hayes. barytone.

10 p. m.—Jack Hayes. barytone.

10 p. m.—Jack Hayes. barytone.

10 p. m.—Josborke C. Miller. whispering of the Pockalist.

10 p. m.—Bonanno String Quartet.

vocalist. 8:30 p. m.—Bonanno String Quartet.

TENTION of the sporting world ceivers, is one of the chief aims of

in Japan and Chins.
The Aviation Radio Station, Inc. A world-wide broadcast of the world heavyweight championship match will be given by the NBC from the Municipal Stadium in Cleveland tomorrow night. Locally the broadcast will be heard over WRC, begin ning at 10 Colock with the second has the short-wave station WZNAL. The Short Wave corporation also operates a television station and is engaged if the entire fifteen rounds are fought. in the manufacture of both television and short-wave receiving sets. and South America. Pacific Coast short-wave stations are expected to transmit a description to the Orient. The Italian Embassy has informed McNamee, Floyd Gibbons and Sam have already been started.

Taub, sports writer, will be at the microphones for the national audibeen made to rebroadcast American rograms in Chile, Peru, Brazil, Bo-

o be given over both networks.

ASHINGTON'S radio circles on Tuesday witnessed the first demonstration of television since the days when C. Francis in first began perfecting his for. The demonstration repre-This sort of thing leaves a listener with the same exasperated feeling that he would have if a movie house

An address by Paul Doumer, President of France, before the American Chamber of Commerce, in Paris, will be relayed to America over WMAL tomorrow, if exigencies of the present international situation permit.

changed its feature after showing only half of a film.

night (WRC, 9:30 p. m.) as a part of the inauguration of All-American will pick up the sound broad- Patritoic Week in RKO theaters.

Television is not quite ready for Song hits from the new Ziegfeld commercialization, but the recent Follies, which opened last night, will demonstration convinces the looker- be heard over the air for the first time tomorrow night (WRC, 9 o'clock). The numbers scheduled are "Cigars and N international exchange of You" and "Doing the New York," nov-radio programs, affecting about elty dance number. In the Follies,

MOS 'N' ANDY weren't fooling A when they talked about that va-cation. Correll and Gosden have Good will between the United gone up to Lake Geneva, Wis., for States and remote nations of the July and will broadcast from their world, as well as establishment of cottage there each night of their vamarkets for American short-wave re- cation.

9:00 p. m.—Fairfax Farmers. 9:30 p. m.—Wrestling Matches.

JSV-Independent Fublishing (205 Meters, 1.400 Kilocycles.)

Synthronized Operation WBAL-WJZ, 760 Kilocycles,

(Tune WBAL on WJZ Dial Setting.)

(1060 Kilocycles.)

WBAL-Baltimore, 1,060 Kilocycles.

(Independent Operation.)

WLW-Clacinnati, 100 Rilocycles.

0.32 p. m.—Hotel Gloson Orchestra.
0.35 p. m.—Variety.
0.45 p. m.—Bob Newhall, Buort Blices.
1:00 p. m.—Great Composers.
2:00 (midnight)—Village Rhymster.
2:10 a. m.—Closon Orchestra.
2:30 a. m.—Castle Farm Orchestra.
1:00 a. m.—Netherland Plaza Orchestra.

CHAIN STATIONS.

Eastern standard time. P. M. unless indicated. Programs subject to change by stations.

454.3-WEAF (NBC)-660

00—Dinner Music.
45—Stebbins Boys.
00—Midweek Hymn Sink.
30—Dramatic Sketch.
00—Rudy Vallee.
00—Bithday Party.
00—B. A. Rolfe Orchestra.
00—Bettle Sees the World.
15—Gene Austin, Sonss.
30—Country Club Orchestra.
00—The Continentals.
30—Mints Orchestra.

00 Frank Ross, Songs, 15 Ray Welch Orchestra, 45 Crime Club.

Charles Reis and Arty Dunn:
Charles,
7:30—H, V. Kaltenborn.
7:45—Gloom Chasers.
8:00—Musical Dinner.
8:15—Bohwell Bisters.
8:20—Detective Mystery.
9:00—Lutheran Period.
9:30—Fortune Builders.
9:45—The Bon Bons: the Parade.
10:00—Jack Denny's Orchestra.
10:00—Guy Lombardo Orchestra.
11:00—Guy Lombardo Orchestra.
12:00 (midnight)—Barn Orchestra.
12:00—Orchestra.

SDI.5.—WIZ (NEU)—(NU.)
(Synchronized with WBAL.)
5:00—Yan Steeden Orchestra.
5:40—Scores; Topics in Brief.
6:00—Amos n' Andy.
6:15—Jesters.
6:15—Pill Cook.
6:45—Pickard Family.
7:05—Pill Cook.
6:45—Pickard Family.
7:05—Pill Tin Tin Thriller.
7:15—Rin Tin Tin Thriller.
7:10—Salon Orchestra.
6:00—Sanderson and Crummit.
8:30—Chestra Melodies.
9:00—The Story Behind the Song
9:00—Glara. Lu and Em
8:45—Willard Robison. Songs.
10:00—Slumber Music.
10:00—Glara.
11:00—Reveries.
11:15—Carl Moore's Orchestra.
11:30—Tal Renty Orchestra.

304.5-WJZ (NBC)-760. (Synchronized with WBAL.)

(Synchronized With WTIC.)

\$48.6---WABC (CBS)---880.

00—Kate Smith.
10—Dennis King.
10—Daddy and Rollo.
45—The Quatter-Hour.
00—Fryor's Band.
15—Les Reis and Arty Dunn; Mary

(Independent Operation.)

m.—Home Decoration.

m.—'More Truth Than Poetry."

m.—Make of Melody.

m.—Balon Music.

m.—Ittle Orohan Annie.

m.—It Old Granada.

m.—Whyte's Orchestra.

m.—Whyte's Orchestra.

m.—Whyte's Orchestra.

m.—Lowel Thomas.

m.—Amos 'n' Andy.

m.—Jesters.

RADIO PROGRAMS

# INTERPRETS the MODE

Premet uses a black wool coat with silver fox and an unusual black satin frock with collars and cuffs of tiny white



WHAT kind of hats are smart, now that mid-

8:57 a. m.—Sign On.
9:00 a. m.—Army Band Concert.
9:30 a. m.—Grandfather's Clock.
9:40 a. m.—Hints to Housewives.
10:40 a. m.—Hints to Housewives.
10:00 a. m.—More Thoughts for the 4th.
10:30 a. m.—Child Talk.
11:00 a. m.—Sacred hour.
11:30 a. m.—Old King Tut.
12:15 p. m.—H. B. Derr.
1:30 p. m.—Luncheon Music.
1:30 p. m.—Mme. Cantinho and Esther
Bair. kind of hat, and being smart? questions that have come to me in the bodice, and with exquisite coltime to give you some of the an-lars and cuffs of white organdie swers! Shall I be all systematic and nowers, so joined together that the business-like and answer the questions in order? Wel-1-1, here goes, 'n' ings. And both the cost and the I mix the order a bit, just remem-Bair. Cantinno and Esther Bair. Cantinno and Esther 100 p.m.—Chesapeake Beach Orchestra. 100 p.m.—Bail Game. 100 p.m.—Scienc' and history. 115 p.m.—Sciessified Hour. 115 p.m.—Sport Flashes. 120 p.m.—News Flashes. 130 p.m.—Classified Hour. 130 p.m.—Classified Hour. 130 p.m.—Classified Hour. 130 p.m.—Cran Melodies, with Mary Frances Glenn. 100 p.m.—Clarion Salute. Sam and Ezra. 115 p.m.—Cameron Club. 115 p.m.—Cameron Club. 116 p.m.—Hurth Alexander's Orchestra. 117 p.m.—Hurth Alexander's Orchestra. 1180 p.m.—Bill Strickland's Orchestra. 1190 p.m.—Walter Holt's Fretted Symphony. er that the hat style information is just as correct as my brain is chaotic! The kinds of hats that are smart right now are legion. Little draped straws; berets of knitted straw, cellophane, tricot, angora; brimmed hats of baku, panama, stiffened lace; sports hats of felt, brimmed preferably, but unbrimmed if it suits one's type better: sheer dress hats of organdie or maline! And so, you very latest and most fashionable see, the style prophecies of early in things? You just keep your own the season are being carried out lit-7:30 a. m. to 3:00 p. m.—Programs same

and very hasty, wear a plain, small hat for morning; a sport hat of felt: a smartly trimmed small or large hat for the afternoon, and a sheer or lacy hat to country parties when fragile, fluttering clothes are worn! And as to finding a brimmed hat be-coming to you, and wearing it. even

What shall we do for just the

New York, July 1. whether we'll feel like going to hear of hats are smart. that famous minister who gets in all now that midsummer is here? the papers—but we strongly suspect that we, and the rest of the crowd, will! So-o-o-o, let's take along the style centers being carried out? lovely, sophisticated ensemble from When should what hat be worn? Can Premet, and he sure! The coat to a woman suit her face with a certain hat, and be smart, even though her wide cuffs of silver fox, and the enneighbors are all wearing a different tire skirt formed of narrow bias tiers. O-o-oh, I'd better stop quoting hat over the hips, simulating a bolero on The frock is of black satin, incrusted black satin shows through the opendress would be just as stunning if worn separately!

If you're going to be near any famous church this summer, be prepared to attend services smartly. In clothes distinctly more elaborate than your everyday ones!

You Lovely Ladies with your ceaseless demands! Won't be satisfied, will you, with anything but the erally—for the powers-that-be in the the newest and the loveliest things of a sho world said that variety would be the to write leaflets about! But, being contract. fond of the last words in fashions South-Dealer To go into the appropriate hat for myself, it's lots of fun—'n' this time each occasion would take columns I've found you something that you columns so to be very general couldn't even guess about! written directions for making a stunning black satin evening gown that adds a blouse and becomes an irresistible Sunday night frock, and then subtracts a skirt and becomes a swanky afternoon frock! And you'd better hurry and gand rough you'd better hurry and send your stamped, self-addressed envelope to ington Post to find out how very

> We know you'll always be interested in the weekly Dare fashion letter. Do look for it in the big Sunday Washington Post. (Copyright, 1931.)

#### Culbertson on Contract by Ely Culbertson

World's Champion Player and Greatest Card Analyst

"WHAT CARD SHALL I LEAD!", TYPE choice of a particular suit in particular card in the this is one of the most important questions facing the opening leader after the contracting is ended. Bidding is mental play. In other words, contract bidding is a prediction of the number of tricks that can be made with the hands held by the Declarer and his partner. During its course, whether it has been prolonged by the exchange of information as to suit distributions or not; every wide awake players gains information that may be of value. You may get it through a bid by your narranger or through repeated denial partner or through repeated denial by one of your opponents of a bid made by the other, or even by infer-ence in case there has only been one bid, and that a preemptive one. The information in the last case is not so much from what has been said as rom what has been left unsaid.

Many a contract has been made only through the unwise choice of the opening lead by an opponent. On the other hand, thousands of "seemingly safe" contracts have been defeated because the leader has drawn correct inferences and has applied them to

his holdings... A lead is either the exercise of the right to play first or submission to the necessity to do so. Sometimes it is a great advantage. At other times it is a distinct disadvantage. The thirteen cards in the hand may be combined in such a manner as to make a lead of any card of any aui detrimental to partnership interests. classes—the attacking lead and the waiting lead. Attacking leads, if present, offer the best defense. Strong honor combinations are chosen of ong suits are opened under the theory that low cards in such suits will be developed as trick-takers. If the hand is atrong and contains sufficient re-entries, this is the type of lead best calculated to defeat high contracts,

particularly at no-trump.

Much more often, however, the leader finds his right a burdensome necessity and a handloap. His hand, perhaps, contains one or more tenace situations (a suit containing honori not in sequence, as A-Q, K-J, &c.). He may find that his long suit is hopeless, either from lack of top card strength or because he has no reentries in the auit should it be eatablished. To meet such a situation I'use, and have suggested for general Add rest of ingredients. Four into adoption, the device of the "waiting glass loar mold and chill until stiff. lead." If you can't attack-wait! A series of experiments, conducted over a long period by me and a number of my friends have shown that the waiting lead is the more comfortable horn of a dilemma, which frequently appears. It is a breathing space. I

is designed to give up the right to be the first to play when playing first is painful. You hope that your generous gesture toward your opponents will gain for you the privilege of determining what use shall be made of the high cards held in other sults. of the Bridge world were aghast a few years ago when I proposed the lead of a short suit (one of 2 or 3 cards) as a sound opening against a notrump declaration. They were barnacied by the traditions of Whist and Whist traditions asserted rightly enough, so far as that game was concerned, that the long suit lead was generally best. It was and is my belief that with a worthless hand it is foolish to waste the only thing you have of value; namely, the right to lead. in seeking to accomplish the unattainable A waiting lead may be no better but it certainly can be no worse than an attacking lead when

Here is a hand played in Cleveland at the recent Ohio State duplicate bridge tournament, which aptly illustrates the application of the lead of a short sule against a notrump

all you have to attack with is a waz

N-S valmerable

lance.



The bidding: South West North Bast 10 Pass (1) 2NT (2) 2NT (8) Pass Pass Páss

1-If North and South were not vulnerable, North would have a sound Overcall of two diamonds in an effort to obstruct East and West should they seek to play the hand at notrump. With a passing partner, this bid would be too dangerous as the dia-mond suit is ragged and North's hand contains only one possible trick otherwise. East is almost strong enough to

bid three notrump. His hand contains 2-1/2 honor-tricks plus a Queen. He, therefore, knows that the combined hands total more than five honor-tricks. However, East was conservative. He felt safe in underbidding because both opponents had passed and he knew that his partner, with any values above an Opening bid, would not permit the bidding to die.

West, although holding no Aces, has more than three honor-tricks and thus is justified in bidding three notrump. South is immediately faced with the selection of a land. Wooden acconsiderate, tolerant and lead would result in a game for East mediocre success from the world's suit is all that is necessary to assure viewpoint. It, however, denotes unmitigated success from the point of on a much wiser course. His heart

view of happiness.
Your habits are studious and you possess high ideals; you have the happy knack, once in a friendly circle, of shedding all your worries—and the diamond suit are worthless, diamonds was laid down, a small diamond played from the Dummy, bush. North also playing a small card, large. which East won with the Queen. Now East can see his prospects of game buds, and to encourage growth of the growing dim. If South holds an enindividual twigs should be pruned try to his hand and the lead of the after flowering by removing only the try to his hand and the lead of the diamond is, as East suspects, from a short suit, the only hope of game is to find North with all three Aces or else happily discover that the dismond auit is more evenly divided.

These transfer of the plant. Constant pruning will cause the bushes to send out side, shoots and thus become more bushy.

WHAT CARD SHALL I LEAD?"
HE choice of a particular suit in the hand and the choice of a particular card in the -uit is one has most important questions factor the opening leader after the conting is ended. Bidding is mental seemed to make it more probable that he held the heart Ace than the club Ace, if he held either. South won the

trick and led his last diamond. Now it mattered not what card is played by the Declarer from the Dummy. North's diamonds are established and thus the contract was defeated two tricks. No other player except the one following the modern theory of leads was able to defeat the notrump contract, which was bid at all tables (Copyright, 1931.)

QUESTIONS ANSWERED. Mr. Culbertson will be giad to answer questions on bidding and play of hands sent in by readers. Address him in care of The Washington Post, ENCLOSING A 2-CENT STAMPED SELF-AD-DRESSED ENVELOPE.

### Helping the Homemaker

By LOUISE BENNETT WEAVER Dinner Menu Jellied Ham Loaf Potato Salad Buttered Beets

Oherry Charlotte Tellow Drop Cakes Jeliled Ham Loaf (Serving Six)
1 package lemon flavored gelatin

1 cup boiling water
1 cup boiling ham stock
1 cup chopped cooked ham
1 cup diced celery 2 tablespoons finely chopped onions 2 tablespoons finely chopped green

Peppera 1/2 tempoon pepper 4 tablespoons chopped awest pickles Pour water and stock over gelatin nixture and stir until dissolved. Cool and allow to thicken a little.

Unmoid on lettuce.

Potato Salad 2 cups diced potatoes 3 hard cooked eggs, diced 2-8 cup diced cucumbers
2 tablespoons chopped pimentos
2 tablespoons chopped onions 1 teaspoon salt 1/2 teaspoon paprika

2-3 cup saled dressing Mix and chill ingredients. Ser bowl lined with lettuce. Cherry Charlotte

mixture 11/2 cups boiling water cup cherry juice (fresh cannée)

2-3 cup red cherries 3 tabléspoons sugar 1/2 teaspoon salt 1/2 cup whipped cream

Pour water over gelatin mixture and stir until dissolved. Add cherry juice. Cool and allow to thicken a little. Beat until frothy. Fold in rest of ingredients and beat until mixture holds its shape. Pour into glass mold which has been rinsed with cold water. Set in cold place to stiffen. Unmold carefully and surround with more whipped cream and garnish with red cherries.

#### **GARDENS** By JANE LESLIE KIFT

ANSWERS TO INQUIRIES.

DLEASE tell me how to start rose bushes from slips? C. G. E. Choose such roots as are ready to open their buds. If the stems are over 5 inches long you can usually make two cuttings from one stem. Remove all but the top leaf. insert cutting deeply into a box of sand or soil, Keep soil quite damp while cutting is rooting. If rooted in sand, transplant to soil when you are sure it is rooted. Plant young rose in good rich soil in the sun.

I am gradually building a rock gar-

den about a stretch of woodland. Please tell me the best kind of stone to get for the purpose. There is no native stone available. I will have to buy all I use, and want to know something about the kind I ought to have. Miss F. P. M.
The best stones for any rock garden, aside from native stones, are flat limestone, porous sandatone or tufa, though boulders with one or two flat sides are well suited to such use. Always place the largest stones at the bottom and bury the largest side in the soil.

Please tell me why a rose bush that bloomed last year has no buds on it this year? MRS. JAMES T. W. Likely because it requires food. Better give it liquid manure at this time, and repeat the applications until after September 10. Also cultivate the soil about its roots and keep it well watered.

Please tell me how to rid all my plants of gnats? This is a new experlence; I never had gnate before. MRS. CHARLIE McC. Constant daily spraying with cold water should soon rid your plants of

Is lime and sulphur a satisfactory control for mildew on phlox, or is ALICE T. D. Both preparations will control the mildew. I think Bordeaux mixture is less troublesome to use, though it has the disadvantage of discoloring the

Please tell me how often to feed roses. Some tell me every week, others every ten days and our garden club recommends feeding them liquid manure once in two weeks.

HARRY B. Y. It really depends on the condition of your plants: However, I should suggest following the advice of the

Please tell when to prune a lilac bush. The bush is very old and MAREL T. L. Lilacs bloom from the topmost individual twigs should be pruned



# Sparkle brilliantly in

Red, White and Blue You'll be smart and patriotic at the same time, if you wear this dance frock over the Fourth! . . . of red

white and blue georgette, with a smooth fitting hipline, a skirt that will flow gracefully around your ankles, and an engaging little ruffle at the neck that ends in a shoulder cape in the back.

For a Miss \$29.50

Jellef's Misses' Salon Frocks—Second Floor.

The New JELLEFF'S

#### YOUR NAME WHAT DOES IT MEAN?

By HARRY A. DEFERRARI, Ph. D. | modern French equivalent of the "Archibald" is common throughout Great Britain, and is found in the earliest records. However, it is derived ultimately from an Old Germanic person name. Its basic meaning is "holy bold," but it has taken on such secondary meanings as "holy Prince" and "precious bold." In Scot-land "Archibald" has frequently been adopted as the equivalent of the famly name "Gillespie" because the ending "bald" was wrongly supposed to mean "hairless" and "shaven," and was therefore thought to be the equivalent of the Gaelic "gille." "Gille" means "the shaven one." "the monk" and "the servant." The real meaning of "Gillespie" is "the servant of the bishop." The Hundred Rolls includes the names of Roger Arkebald and Richard Arkebolt. The common

it is found as "Archenhold" In Itay it is found with many variations Some of the commonest are "Arcibaldo," "Arcimbaldo" and "Arcambaldoi" The family name "Croft" is of English origin. It means "the small field or "the small farm," and indicates an original place of residence. Therefare parishes called "Croft" in Counties Hereford, Leicester, Lincoln and York, A former residence in one of those parishes has frequently given rise to the family name. Instances of this name in an English document of the year 1379 are Johannes del Croft, Willeimus del Croft and Ricardus; de Crofte. A frequent variation of "Croft" is "Craft." although the latter name has often been adopted by German families who were originally called "Kraft."
(Copyright, 1931.)

#### Wives of Tomorrow in and the state of Tomorrow FRANCES M'DONALD

An Excellent Philosophy. EAR Frances McDonald: After almost 35 years of living in this queer old world of ours I have come to one conclusion that maybe others might ridicule, but if more people would believe and follow would solve many many of the heart-breaking problems of thousands of people who spend sleepless night trying to decide what to do. Let me give you a brief bit of my life. I have at least the average amount of looks, I come from a good family, have had a fair education

supplemented by a cultured atmos-There have been many men that I true: but when happiness means have liked in my life—several I have heartbreak for others then we should oved and one I married. One was killed in the war. The

letters had come to me regularly, full tain what we desire.
of affection. However, I did not feel Yours, my dear, it that my life was blasted. Other pco-ple had lost dear ones and still lived. borrow. We all seem to believe that. ple had lost dear ones and still lived. borrow. We all seem to believe that I am looking forward to seeing my given another try at life, we could friend after this life is over.

happily married to a man I love

dearly and that I would never try to stir up feelings again that would cause heartache for all of us. There are times when my husband is in his old clothes, when things irritate him (as they do every one who is human), but instead of thinking of the man I might have married, I try to picture him as being irritated at times, too. He would not be an ange of patience and virtue either.

We control our tempers. We' do not allow ourselves to race at breakneck speed down a crowded street endangering the lives of others simply because we have the urge to do it. We have a right to happiness, it; is

dook for happiness somewhere else controlling the urge to ride rough news almost stunned me, for his shod over the lives of others to ob Yours, my dear, is an excellent make better terms with fate. But the Another friend whom I cared for new existence would present its greatly is now married and living moments of less charm just as the close to my home. His wife and I are present. Life is not all beauty. Beauty, very close friends. She knows that I is but snatched on the way. To prize cared very much for her husband, the present and thus beautify it is but she also knows that I am now the answer, after all. (Conyright, 1931.)



## HORMEL has done the Cooking! HORMEL Havor Acaded HAM



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Thursday&Friday 52c

Correcting error in evening paper, the above prices should be PER POUND

On Sale at All A&P Food Store Meat Depts.

#### ting. 10:30 p. m.—Lido Country Club Orchestra. 11:31 p. m.—Sherbo's Continentals. 11:32 p. m.—Herbië Mintz Orchestra. 12:30 p. m.—Herbië Mintz Orchestra. 12:30-1:00 a. m.—La Salle Orchestra. 6:00 p. m.—Amos 'n' Andy. 6:15 p. m.—Jestera. 6:30 p. m.—Phil Cook. 5:45 p. m.—Tha. Merrymakers. 7:00 p. m.—Disse Spiritual Singers. 7:15 p. m.—Rh Tin Tin Thriller. 7:30 p. m.—Salon Orchestra. 8:00 p. m.—Julia Sanderson and Frank Crummit. though most of your neighbors are the Dare department of The Washturbanned—that is permissible and smart from a style standpoint, and easy it is! WMAL Columbia Broadcasting System. (475.9 Meters, 630 Kilodycles.) wmal Columbia Broadcasting System. (475.0 Meters, 630 Kilocycles.) 8:00 a. m.—Wakefield Revertes. 8:30 a. m.—Tony's Scrabbook. 8:45 a. m.—Morning Minstreis. 9:00 a. m.—Opening the Morning's Mall. 9:30 a. m.—Past Masters, 9:45 a. m.—Beauty Tajk. 0:00 a. m.—Whitman Bennett. 0:15 a. m.—L'Manda Looking Glask. 0:20 a. m.—An Old-Fashioned Garden. 0:30 a. m.—Bakers. 0:45 p. m.—Ida Bailey Allen. 1:00 a. m.—Don Bigelow Orchestra. 1:00 a. m.—Bouty Wille. 1:00 a. m.—Revue. 2:00 (noon)—Park Central Orchestra. 2:30 p. m.—Savoy Plaza Orchestra. 1:15 p. m.—Lillian Bucknam. soprano: Crane Calder, bass, and Marion Carley. planist. 1:45 p. m.—Salon Orchestra. Crummit. 8:30 p. m.—Maxwell House Melodies. 9:00 p. m.—When Some of Us Were 21. 9:30 p. m.—Yokar Lu 'n Em. 9:45 p. m.—Yokar Soloists. 10:00 p. m.—Yokar Soloists. 10:00 p. m.—Old Stager's Memories. 11:00 p. m.—At the Console. 11:00 p. m.—At the Console. 11:00 p. m.—12:00 (midnight)—New Yorkers Orchestra. plain good sense from the personal point of view! .

right thing to wear at that ultrachic resort we're going to for Sun-day morning? We don'ts know

What Today Means to You By MARY BLAKE

0 b. m.—WLW Highlights,
5 b. m.—Rin Tin Tin,
6 b. m.—Rin Tin Tin,
9 b. m.—Rin Tin Tin,
9 b. m.—Horseshoe Garden Orchestra.
6 b. m.—Horseshoe Garden Orchestra.
7 b. m.—Murray Horton's Orchestra.
8 b. m.—Grimelichts.
8 b. m.—Clara. Lou and Em.
8 b. m.—Fireside Melodies.
8 b. m.—Hotel Gibson Orchestra.
9 b. m.—Variety. "CANCER." from 1:20 p. m. to 3:15 p. m. and will be devoted to their kith and from 7:10 p. m. to 9:15 p. m. The kin. danger hours are from 10:10 a. m. Yo to noon and from 4:05 p. m. to 6:15 an enigma to all those who do not p. m. know you intimately. You are re-

The planetary aspects of July 2 served and self-contained. and, in a somewhat lesser degree, for business deals. Those under 25 generally faultiess are conventional will be inclined to restlessness, but and rather stand-offish. Your acfresh inspiration. Children born on this July 2 will be both tractable and studious. They will-learn quickly and their success

# For a Summer Evening

5:30 p. m. (WRC)—Resume American Open Golf Championship. 6:30 p. m. (WMAL) -Daddy and

Rollo. 6:45 p. m. (WRC)—Songs of the Old South.

7:00 p. m. (WRC)-Rudy Vallee; Men About Town. 8:00 p. m. (WJZ)-Julia Sanderson and Frank Cruminit.

8:30 p. m. (WRC) -weighing-in Stribling-Schmeling. 9:00 p. m. (WBAL)-When Some of Us' Were Twenty-One. 10:00 p. m. (WRC)-Rudolph

Schramm's Orchestra. 10:15 p. m. ~ (WMAL) - Tabloid "Il Troyatore," 10:30 p. m. (WBAL)-Old Stag-

er's Memories.

lin after life is assured, provided they July 2 is your birthday, the do not make an improvident marbest hours for you on this date riage. Their dispositions will be are from 7:15 a. m. to 9:30 a. m., kindly and affectionate; and they

You, if born on July 2, are rather

are particularly fortunate for any- rarely voice an opinion, and you thing of a social and family nature, scarcely ever invite or give a confi-Your mannerisms, although dence. impulses to make changes will turn quaintances, although they may reout to be justified. Writers will get spect you, do not enthuse over you. As a "mixer" you are a flop; in public, you will never let yourself go. In the home circle, however, everyone loves you, and counts on you for advice and assistance. So far as your few intimates and your kith ceptance of tradition would dictate and kin are concerned, you are every- the opening of & club as the heart thing that can be desired; unselfish, suit had been adversely bid. This sympathetic. Your i horoscope, al- and West as the sacrifice of time in though difficult to read, shows only the attempt to establish a worthless

> you will not be immune to them—but on the theory that his partner is and entering, with youthful spirit and energy, into any of the fun that most likely to be long where he is short and strong where he is weak, he decided to open the diamond suit, the garden club. savor of the iceberg. In private, you shortest one in the hand. The ten of are a sunshine radiator.

Successful people born July 2: Gluck, famous composer. Richard H. Stoddard, poet. Nathaniel Holmes, jurist and pro-

Francis A. Walker, statistician and conomist Nathan Read, pioneer steamboat mventor. Henry A. Beers, author (Contrible 1931.)